



MMEA

MARYLAND MUSIC EDUCATORS ASSOCIATION

Joint ACDA/MCEA Fall Reading Session

Share, Sing, and raise money for Scholarships!



Saturday, October 15, 2022

9:30 a.m. - 1:00 p.m.

The Maryland State Boychoir
Center for the Arts

3400 Norman Avenue, Baltimore, MD 21213

Welcome

Thank you for joining us for today's reading session. We are so excited that Maryland/DC ACDA and Maryland Choral Educators Association (MCEA) have joined forces to host and present today's reading session. We are looking forward to the great things that are going to come forth from this partnership.

We Need Your Help...

We are collecting donations towards scholarships for students in need to attend MCEA Maryland All-State Choir and ACDA Eastern Region Division Honor Choir in 2022. Help us meet our goal of raising \$2,000!



Donate here: paypal.me/chc2019

Reading Session Program Order...

<u>Title</u>	<u>Composer/Arranger</u>	<u>Voicing</u>	<u>Publisher</u>
Elementary School/Children's Chorus: Margaret Nomura Clark			
Winter Wind	Brandon Williams	SA	Hal Leonard
If Wishes Have Wings	Paul Caldwell	SA	Hal Leonard
Plena	Diana Saez	SSA	Roger Dean
Middle School/Junior High Chorus: Min Nam			
Peter Piper	Ron Beery	SA	BriLee Music
Bora Maisha	Robert I. Hugh	SSA (optional 5 part)	Boosey & Hawkes
Benedictus	Andrea Klouse	SAB	Hal Leonard
High School Chorus: Marcus D. Smith			
Lift Your Voice & Sing	Dr. Raymond Wise	SATB	Raymond Wise - Raise Productions
Hallelujah is the Highest Praise	Marcus Smith	SATB	Email the composer at mdsmith01@bcps.k12.md.us
We Don't Talk About Bruno	Lin-Manuel Miranda/ Mark Brymer (arr.)	SATB	Hal Leonard
Music in Worship: Dr. Joshua Fishbein			
Eili, Eili	David Zehavi/Stephen Glass	SATB (divisi), unaccompanied	Signature Editions
Tree of Life (Eits Chayim)	Joshua Fishbein	Solo, SATB, & Piano	Unpublished. Email the composer at fishbeinmusic@gmail.com
Heal Us Now	Leon Sher	Solo, SATB, & Keyboard	Transcontinental Music Publications

Meet Our Presenters...



A San Francisco native, **Margaret Nomura Clark** joined the Children's Chorus of Washington as Artistic Director in August 2016. Under her leadership, CCW has partnered with many arts organizations in DC and beyond including: Dance Institute of Washington, Washington Performing Arts, Atlas INTERSECTIONS Festival, GenOUT, Washington Master Chorale, Strathmore Children's Chorus, The Washington Chorus, US Army Band Pershing's Own, Duke Ellington High School, Sticks+Bars, Roanoke Valley Children's Chorus, Shenandoah Valley Children's Chorus, Boston Children's Chorus, and Princeton Girlchoir. She has been fortunate to work under the baton of NSO's conductor Gianandrea Noseda, and additional conductors JoAnn Fallea, Christopher Bell, and Julian Wachner. Under her direction, CCW has performed at

The Kennedy Center, Wolf Trap, The White House, the Supreme Court, the Washington Nationals, the opening of the District Wharf, and in South Africa in celebration of Nelson Mandela's centenary.

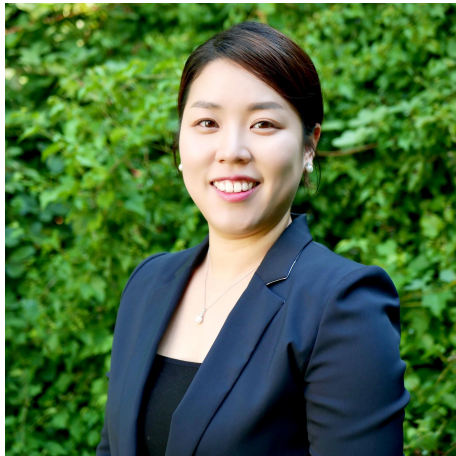
Since joining CCW, Mrs. Clark has made it her mission to provide outstanding choral education and performance experiences for youth through collaborative partnerships across the DMV. Two of Mrs. Clark's primary accomplishments in the areas of collaboration and accessibility have been solidifying CCW's partnership with DC Public Schools (DCPS) and helping to establish the Joan Gregoryk Scholarship Fund. CCW now works closely with the DCPS music teachers in co-producing the DCPS Honor Chorus Treble Division, providing a choral experience to over 200 students. The newly established scholarship fund has significantly increased CCW's ability to offer financial assistance to support full participation in CCW programming.

During the Covid-19 pandemic, including the celebration of CCW's 25th anniversary, her leadership was instrumental in pivoting CCW's programming to an online format, continuing to support singers' musical development, and creating inspirational recording projects in lieu of live concerts. A virtual world premiere of Dominick DiOrio's "Daydreamers" and a performance of "Peace, Peace" aired on WETA's Songs of the Season program are among the projects created during this time. Mrs. Clark also served as the Creative and Artistic Producer for the WETA program, which featured choral organizations from around the DMV, and has been renewed for the 2021 holiday season.

Her latest project includes a newly created Harriet Tubman Tour tracing the route of the Underground Railroad. In partnership with Choir School of Delaware, the tour will stop at significant landmarks and include performances featuring songs of the enslaved with youth

choirs from DC to NY. In addition to her work at CCW, Mrs. Clark is an adjudicator for MD and DC choral festivals and is currently serving as the Diversity Initiatives Co-Chair for the ACDA MD/DC chapter.

From 1997-2015 Mrs. Clark was the Associate Artistic Director of the San Francisco Boys Chorus from 1997-2015, directing the Intermediate chorus and supervising all tiers of the SFBC Training Chorus School. Together with Artistic Director Ian Robertson, Mrs. Clark worked closely with the Grammy Award winning San Francisco Symphony, the San Francisco Opera, the San Francisco Ballet, and conducted the chorus at the Grand Teton Music Festival. A highlight of her career was an invitation with the San Francisco Boys Chorus to sing at the inauguration of President Barack Obama in 2009. In addition to her work at SFBC, Mrs. Clark was on the faculty of the San Francisco Conservatory Pre-college Program, and she established an award winning chorus during her tenure at the Hamlin School for Girls. Mrs. Clark earned her B.M. and M.M.E in Music Education from the Oberlin Conservatory and has studied choral conducting with Robert Shaw, Rodney Eichenberger, Henry Leck, and Doreen Rao. is the Director of Choral Activities at Towson University. A leading specialist in Latin American music, Dr. Sáez is a frequent guest conductor, adjudicator, and lecturer in the United States and abroad. In the past five years, she has presented at national and regional ACDA conventions, American universities, and various other engagements in North and South America. Prior to that, she served for 25 years as artistic director of Cantigas, the award-winning chamber choir of Latin American and Spanish music. Her compositions are published by Hal Leonard, Boosey and Hawkes, and the Roger Dean Publishing Company.



Mrs. Min Nam is in her 13th year of teaching in Montgomery County Public Schools and is currently the choral director at Cabin John Middle School in Potomac, Maryland. A graduate of Sherwood High School, Mrs. Nam earned a bachelor's degree in music education from University of Maryland Baltimore County. She also studied music education at Towson University. Under Mrs. Nam's direction, the choirs at Cabin John Middle School have earned numerous superior ratings at county, state, and interstate festivals and competitions. Mrs. Nam enjoys working with students in choral and general music settings and brings a well-rounded perspective to teaching voice and directing choirs.



Marcus D. Smith a pianist, composer, arranger, teacher and choral director. He is a native of Baltimore, Maryland. Marcus Smith currently serves as the Minister of Music at Ark Church for 20 years, co-adjunct professor at Peabody Conservatory - Johns Hopkins University, adjunct professor at the Carter School of Music and the Choral Director of the Baltimore City College Choir.

Marcus earned his high school diploma from Baltimore City College, holds a Bachelor of Arts Degree in Piano Performance from Morgan State University, and a Masters of Science Degree in Music Education from Towson University. Marcus has taken post-graduate classes from Westminster Choir College and The United Theological Seminary College. Marcus has studied music under the leadership of pioneers such as Ms. Linda R. Hall, Mr. William Patrick Alston, Dr. Lawrence Crawford, the late Mr. Reynaldo Reyes, the late Dr. Robert Jordan and the Late Dr. Nathan M. Carter.

Marcus has performed with world-class orchestras including, Czech Symphony Orchestra in Prague, Columbia Symphony Orchestra in South America, Philadelphia Symphony Orchestra at the Mann Center, and the Ithaca College Orchestra in Ithaca, New York. For several years, Marcus has taught piano at the Nathan Carter School of Music in Baltimore, MD. In 2008, Marcus recorded with his church choir, The Divine Voices of Praise, "Be Still and Know". The choir also participated in the 2008 and 2010 "How Sweet the Sound" Competition sponsored by Verizon Company. In 2018, the choir toured Leipzig, Germany and participated in the Annual International Bach Fest. In the summer of 2019, Marcus taught in Shanghai, China at Fudan University.

He was awarded the Mary Shy Scott Advancements in Arts Education Award from the Charm City Pearl Foundation, Inc., Alpha Kappa Alpha Sorority, Inc. Psi Phi Omega Chapter. In 2017, the Iota Phi Lambda, Kappa Chapter, awarded Marcus with the "Living Maker of Black History" award.

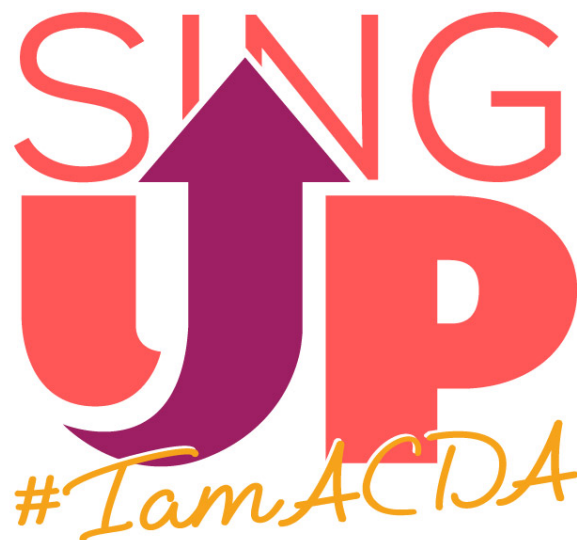
Marcus is an active member of the American Choral Directors Association (ACDA), National Convention of Gospel Choirs & choruses, Hampton Minister's Conference. He is an honorary member of the national music society, Choir Psi Phi.



A choral conductor, singer, pianist, and music educator, Dr. Joshua Fishbein (b. 1984) composes and arranges vocal and instrumental music, with special emphasis on choral music. His music has won awards from The American Prize, American Choral Directors Association, American Composers Forum, BMI, Belvedere Chamber Music Festival, Cantate Chamber Singers, Cerddorion Vocal Ensemble, Chorus America, Chorus Austin, Delaware Valley Chorale, The Esoterics, Guild of Temple Musicians, Morningside College, National Lutheran Choir, WomenSing, and others. Dr. Fishbein's music has been performed by notable professional vocal ensembles, such as Cantus, Chicago A Cappella, the Princeton Singers,

The Thirteen, Volti, and the Washington Master Chorale.

Dr. Fishbein teaches on the music theory faculties of The Peabody Institute of Johns Hopkins University and Towson University. Previously, he taught at the University of Maryland Baltimore County, The College of New Jersey, and the University of Nevada Las Vegas. Fishbein holds degrees in music from Carnegie Mellon University, the San Francisco Conservatory of Music, and the University of California Los Angeles. His composition teachers include Roger Bourland, Paul Chihara, David Conte, Richard Danielpour, Nancy Galbraith, Ian Krouse, David Lefkowitz, and Lawrence Moss. E.C. Schirmer Music Company, Hal Leonoard, Transcontinental Music Publications, and Yelton Rhodes Music publish his compositions.



Upcoming Events...



REGISTRATION IS NOW CLOSED

**BUILDING
UP
BASICS**
2022 FALL
IN-SERVICE
CONFERENCE

**FRIDAY OCTOBER 21
LIVE IN-PERSON!**

This conference will provide sessions starting from the basics, building up to concepts of advanced and mature musicianship, and everything in between.



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ACDA
2023

FEBRUARY 22-25 / CINCINNATI, OH

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