

ACDA COLLEGIATE CHORAL CONFERENCE

APRIL 9, 2022

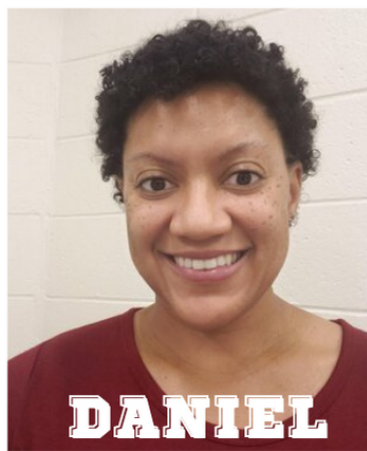
9:30 AM - 2:30 PM



MARYLAND / D C
AMERICAN CHORAL DIRECTORS
ASSOCIATION

TU TOWSON
UNIVERSITY

Center for the Arts
7700 Osler Drive
Towson, MD 21204



SCHEDULE

9:30 am - 10:00 am: REGISTRATION (CAB 2079)

10:00 am - 10:50 am: SESSION 1 (CAB 2079)

Becoming Part of the Professional Community

Dr. Edryn J. Coleman, *MCEA President*

Antoinette Daniel, *MCEA President-Elect*

11:00 am - 11:50 am: SESSION 2 (RECITAL HALL)

Confident Music Selection: A Focus on the Forgotten Layers

Margaret Nomura Clark, *MD/DC ACDA Diversity Co-Chair*

Dr. C. Paul Heins, *MD/DC ACDA Diveristy Co-Chair*

11:50 am - 12:35 pm: LUNCH (DINING HALL)

12:40 pm - 1:30 pm: SESSION 3 (CAB 2079)

Inside the Choral Classroom: Advice for the First-Year Teacher

Lulu Mwangi Mupfumbu, *Takoma Park Academy*

1:40 pm - 2:30 pm: SESSION 4 (CAB 2079)

Confident Music Selection: The Forgotten Layers (Part 2)

Dr. Barbara Baker, *Conductor/Educator/Arranger*

Dr. Diana V. Sáez, *College & University R & R Chair*

Dr. C. Paul Heins

C O L E M A N



Edryn J. Coleman

Dr. Edryn J. Coleman currently teaches choir and piano at Oakland Mills High School in Columbia, MD. He has taught music at all levels: elementary, middle, and now high school. In addition to his public school teaching experiences he also brings years of higher education instruction from 3 universities. Each one of those experiences shaped his personal commitment to diversity in music education for every students at every level.

Dr. Coleman is a very active guest conductor, adjudicator, and lecturer. Including appearances at 2 national conferences for the American Choral Directors Association speaking on Black perspectives in choral music from teaching styles to repertoire selection. In addition, his choirs have also performed for state and local conferences.

Dr. Coleman currently serves as the President for the Maryland Choral Educators Association and the Maryland Choral Educators Association Representative on the Maryland/DC ACDA Chapter Board. A native of Montgomery, Alabama, he holds a BA in voice from Stillman College, an MME from Florida State University, and his DMA from the Shenandoah Conservatory of Music at Shenandoah University. His teaching motto is "They'll never care how much you know until they know how much you care!"

DANIEL



Antoinette Daniel

Mrs. Antoinette (Toni) Daniel currently teaches choir and general music at Parkside High School in Salisbury, MD. She has taught on the middle and high school levels for nineteen years in the public school system. In addition to her duties in the classroom, Toni has experience in musical theater and performance, currently holding the responsibility as Musical Director for Wicomico County's All-County musicals.

Mrs. Daniel is extremely active in the choral community on the Eastern Shore of Maryland. She has held several positions in the Eastern Shore Choral Directors Association (ESCDA). Some of those positions include ESCDA President, District Festival Chairperson, and All-Shore Junior and Senior Chairperson. There have also been opportunities for her to serve as an adjudicator at several local choral events.

Mrs. Daniel serves as the President-Elect for the Maryland Choral Educators Association and Interim President for the Eastern Shore Choral Directors Association. Born and raised in Salisbury, she is a proud graduate of the high school she currently teaches. She holds a BA in Music Education with a minor in English from the University of Maryland Eastern Shore and MEd in Instruction: Teaching and Learning from Wilmington University. Her passion for sharing her love of music with her students allows her the opportunity to live out her life's purpose daily - impacting the lives of our future generations through music.

C L A R K



Margaret Nomura Clark

A San Francisco native, Margaret Nomura Clark joined the Children's Chorus of Washington as Artistic Director in August 2016. Under her leadership, CCW has partnered with many arts organizations in DC and beyond including: Dance Institute of Washington, Washington Performing Arts, Atlas INTERSECTIONS Festival, GenOUT, Washington Master Chorale, Strathmore Children's Chorus, The Washington Chorus, US Army Band Pershing's Own, Duke Ellington High School, Sticks+Bars, Roanoke Valley Children's Chorus, Shenandoah Valley Children's Chorus, Boston Children's Chorus, and Princeton Girlchoir. She has been fortunate to work under the baton of NSO's conductor Gianandrea Noseda, and additional conductors JoAnn Falletta, Christopher Bell, and Julian Wachner. Under her direction, CCW has performed at The Kennedy Center, Wolf Trap, The White House, the Supreme Court, the Washington Nationals, the opening of the District Wharf, and in South Africa in celebration of Nelson Mandela's centenary.

Since joining CCW, Mrs. Clark has made it her mission to provide outstanding choral education and performance experiences for youth through collaborative partnerships across the DMV. Two of Mrs. Clark's primary accomplishments in the areas of collaboration and accessibility have been solidifying CCW's partnership with DC Public Schools (DCPS) and helping to establish the Joan Gregoryk Scholarship Fund. CCW now works closely with the DCPS music teachers in co-producing the DCPS Honor Chorus Treble Division, providing a choral experience to over 200 students. The newly established scholarship fund has significantly increased CCW's ability to offer financial assistance to support full participation in CCW programming.

During the Covid-19 pandemic, including the celebration of CCW's 25th anniversary, her leadership was instrumental in pivoting CCW's programming to an online format, continuing to support singers' musical development, and creating inspirational recording projects in lieu of live concerts. A virtual world premiere of Dominick DiOrio's "Daydreamers" and a performance of "Peace, Peace" aired on WETA's Songs of the Season program are among the projects created during this time. Mrs. Clark also served as the Creative and Artistic Producer for the WETA program, which featured choral organizations from around the DMV, and has been renewed for the 2021 holiday season.

Her latest project includes a newly created Harriet Tubman Tour tracing the route of the Underground Railroad. In partnership with Choir School of Delaware, the tour will stop at significant landmarks and include performances featuring songs of the enslaved with youth choirs from DC to NY. In addition to her work at CCW, Mrs. Clark is an adjudicator for MD and DC choral festivals and is currently serving as the Diversity Initiatives Co-Chair for the ACDA MD/DC chapter.

From 1997-2015 Mrs. Clark was the Associate Artistic Director of the San Francisco Boys Chorus from 1997-2015, directing the Intermediate chorus and supervising all tiers of the SFBC Training Chorus School. Together with Artistic Director Ian Robertson, Mrs. Clark worked closely with the Grammy Award winning San Francisco Symphony, the San Francisco Opera, the San Francisco Ballet, and conducted the chorus at the Grand Teton Music Festival. A highlight of her career was an invitation with the San Francisco Boys Chorus to sing at the inauguration of President Barack Obama in 2009. In addition to her work at SFBC, Mrs. Clark was on the faculty of the San Francisco Conservatory Pre-college Program, and she established an award winning chorus during her tenure at the Hamlin School for Girls. Mrs. Clark earned her B.M. and M.M.E in Music Education from the Oberlin Conservatory and has studied choral conducting with Robert Shaw, Rodney Eichenberger, Henry Leck, and Doreen Rao.

HEINS



C. Paul Heins

C. Paul Heins, associate conductor, joined the Gay Mens Chorus of Washington artistic team in the 2014-15 Season. One of his chief responsibilities is the direction of the GenOUT Chorus, established by GMCW in January 2015 for LGBTQ and allied youth, ages 13-18. Under Dr. Heins' direction, the GenOUT Chorus has performed at Lincoln Theatre, Atlas Performing Arts Center, The Kennedy Center, and the White House, and in 2016 made its debut GALA Choruses performance in Denver.

Paul was previously the director of the Concert Choir at Georgetown University, where he also taught music theory, piano, and introduction to voice, and served as music director for the university's opera and musical theater productions. He is also the past director of the Lesbian & Gay Chorus of Washington.

Dr. Heins was trained in piano and flute at Bowling Green State University (B.Mus.), flute at the University of Maryland (M.Mus.), and choral conducting at the University of Maryland (D.M.A.). His principal teachers have been Edward Maclary, Patrick Walders, and Mark S. Kelly (conducting); William Montgomery and Judith Bentley (flute); and Virginia Marks and Victoria Harris (piano). Paul is a frequent guest pianist, flutist and conductor in the DC area.

M U P F U M B U



Lulu Mwangi Mupfumbu

Lulu Mwangi Mupfumbu currently serves as the director of the music department at Takoma Academy, where she conducts the school's choirs, orchestra, and teaches music technology and film studies. She holds a master's from Ohio State University in Conducting and a bachelor's in Music Education from Atlantic Union College. She is also currently the director of the Sligo Young Adult Choir, and serves as Associate Conductor for the DC Chapter of the National Children's Chorus.

Outside of the classroom, she remains active as a clinician and guest conductor across the United States, as well internationally. Her ensembles have performed internationally in S. Korea, Bermuda, Jamaica, Bahamas, The Virgin Islands, Trinidad and Tobago, Czech Republic, Kenya, and South Africa.

In 2018 the Takoma Academy Chorale was selected to be a part of the Music For All inaugural Premier National Choir Festival in Indianapolis, IN. Among other awards, the choir won 3 medals at the 2018 World Choir Games in Tshwane, South Africa, and won 2 gold diplomas at the 2019 Interkultur Sing 'N' Joy International Choir Festival. In May of 2021 they were awarded the Music Education Grant from The Recording Academy. The Takoma Academy Camerata performed as one of the concert choirs, at the Eastern Region ACDA Conference in February of this year.

She has a strong passion for combining excellence in music education and performance, with ministry through service to humanity. Her desire is that all her students gain a deep love for the art and use it to serve mankind. She is married to Tanyaradzwa Mupfumbu and together they have 2 children, Nakai and Itai.

BAKER



Barbara Baker

Dr. Baker is an internationally noted conductor, educator, and arranger, who conducted the Chamber, Women's, Men's, Concert and Gospel Choirs at Eleanor Roosevelt High School in Greenbelt, Maryland, for 30 years before retiring in 2008. Her choirs won first place trophies and superior ratings at state, national and international festivals. She directed the Colesville UMC Gospel Choir for 35 years before her retirement last June.

She served as a juror for the First Northern Sumatra International Choral Festival, and lectured at the Indonesian Institute of Sacred Music. She has lectured for the Scottish Association of Music Educators and for the City of Mondovi, Italy. Dr. Baker conducted choirs and lectured in Limerick and Dublin, Ireland for the Royal Dublin Society, and at the Toronto International Music Festival and the Choral Music Experience/British Choral Institute. She earned her B.M. from the University of North Carolina at Greensboro; her M.A. from Teachers College, Columbia University; and her Ph.D. from the University of Maryland. She contributed material to "Teacher to Teacher; A Music Educator's Survival Guide"; and "Music! Its Role and Importance in Our Lives". Dr. Baker has published choral works with Alliance Music Publishers, Boosey & Hawkes, and Oxford University Press.

S Á E Z



Diana V. Sáez

Dr. Diana V. Sáez is the Director of Choral Activities at Towson University in Baltimore, Maryland, directing the University Chorale, Women's Choir, and Choral Society. Prior to this appointment, Dr. Sáez served as Visiting Choir Director at Knox College in Galesburg, Illinois and Visiting Choir Conductor at McDaniel College in Westminster, Maryland. Dr. Sáez also directed the Catholic University Women's Choir for six years and served as artistic director of the World Bank-IMF Chorus for sixteen years.

As a leading specialist in the field of Latin American music, Dr. Sáez is a frequent guest conductor, adjudicator, and lecturer in both the United States and abroad. In the past five years, she has presented at American universities, national and regional ACDA conventions, and various engagements in North and South America. She has also guest conducted at the Festival Distrital de Coros en Bogotá, Colombia and directed regional honor choruses in Virginia, Maryland, New York, and Pennsylvania.

Dr. Sáez is perhaps best known for serving as artistic director of Cantigas, an award-winning chamber choir that she founded with the mission to increase awareness and appreciation of Latin America and Spanish choral music. For 25 years, Cantigas was a principal performer of Latin American music in North America, with appearances at the ACDA Eastern Division Convention, Kennedy Center, and Strathmore Center, as well as international tours in Colombia, Argentina...

Venezuela, Puerto Rico, and Cuba. In 2014, the choir was awarded the Choral Excellence Award for Most Creative Programming by the Choralis Foundation in Washington, D.C.

Dr. Sáez began her musical education at the Escuela Libre de Música in San Juan, Puerto Rico. She earned a Master of Choral Conducting from Temple University and a Doctorate in Musical Arts at the University of Maryland, College Park. She also holds a Master of Education from Harvard University.

Her compositions for choir are published by Hal Leonard, Boosey and Hawkes, and the Roger Dean Publishing Company, a division of The Lorenz Corporation. Her academic writings have been published in Maryland Music Educator Journal and are forthcoming in an anthology, Choral Perspectives: Insights from American Choral Conductor-Teachers.

